

# MADBOY MINK

# Tech Rider

Thanks for reading this rider. If there are any questions about any part of the document, feel free to contact the manager. Please do not amend this rider without first contacting the manager for approval. With regards to our sound and lighting requirements, at least three days' notice will be required for any alterations or changes to the specified equipment or setup requirements.

Please note: ANY changes to technical specifications detailed below need 3 DAYS notice at a minimum

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## **Main PA:**

### **Flying Full Range Line Array System (preferred systems mentioned below)**

in an LR + centre fill + sub configuration in cardioid mode (through matrix outs). The subs should be ideally placed in stacks of 3/4 (depending on recommended manufacturer cardioid con-figs) along the front line, spaced out and time aligned as per manufacturer recommendation for a uniform and focussed sound.

Required SPL at mix position: 115db A

### **Preferred weighted system for outdoor concerts (in order of preference, with factory paired subs):**

L'Acoustics K2/K1/VDOSC/Kara, Meyersound Leo-M/MILO/Leopard/MICA, D&B J/V Series, JBL VTX VT25/VT20 system. Please note: NO OTHER SYSTEM IS ACCEPTABLE UNLESS WE HAVE APPROVED IT AT LEAST 2 WEEKS before THE CONCERT! The FOH engineer will have the final say on equipment placement. This is non-negotiable. The sound system should have its dedicated generator(s) with earthing and stable power output. Said generator(s) would not be shared with the lighting rig or anything else for that matter.

### **Indoor/Club Recommended Setup: 6 JBL VRX Line array tops (mounted on a stand)**

+ 4 JBL SRX728 Subs with factory paired Crown Amplification and DBX Driverack controller for speaker management in case the amps are without DSP.

## **!!NO COLD/HOT PYROS ON STAGE/ALONG THE STAGE!!**

- Monitor World:
- Number of wedges: 4
- Wedge models: D&B Max2/M2/M4 or L'Acoustic X15/115XT ONLY.
- Wireless IEM manufacturer: Sennheiser G3 series (with AC-3 wireless aggregators and passive omnidirectional antennae). **Stock (small) antennae are NOT acceptable.**
- Wireless IEM transmitter Nos: 2
- Wireless IEM belt packs: 2
- AC3 Combiners/RF Signal Boosters: 1
- Long Range Antennae: 1
- Backup Wireless IEM RX/TX (any make/model): 1
- Earpieces (Shure 424/535) required: 1

### ***FOH:***

Console – Digidesign Venue D-Show/Profile/SC48 ONLY.

Microphone with switch for talkback to stage/monitor console

### ***Backline:***

- All DI boxes (as per input list) should be BSS AR133 or Radial J48 or equivalent high-quality DI boxes ONLY. No boss/Behringer/LA Audio etc. please!
- 2 x single-layered X-type keyboard stands
- 1 x table for laptop/interface
- 1 x electric guitar stand, 1 x acoustic guitar stand
- 1 x Fender Blues Jr. Tube Guitar Amplifier or equivalent 30 watt Fender Tube Amp
- 9V Batteries/Cells (Duracell): 4 nos
- AA Batteries/Cells (Duracell) 16 nos
- 1/4" TS to 1/4" TS (guitar) cables in varying lengths (enough for all DIs and guitars): Minimum 8 nos.

## **INPUT/OUTPUT LISTS**

Input List: Stage

Ch. No. - Instrument - Microphone - Stand (Notes/Personell)

- Laptop L - DI
- Laptop R - DI
- Synth1 L- DI
- Synth1 R - DI
- Synth 2 Mono - DI
- Acoustic Guitar - DI
- Electric Guitar - DI
- Guitar Amp Mic 1 - SM57
- Guitar Amp Mic 2 - Sennheiser MD421
- Vocal Mic 1 - Saba - Beta58A
- Vocal Mic 2 - Imad - Beta58A
- Wireless 1 - SM58 Wireless
- Wireless 2 - SM58 Wireless
- Crowd Mic L - Any Condenser
- Crowd Mic R - Any Condenser (same as above)

### **FOH Direct Inputs:**

- CD Player/iPhone L - DI with 1/8" Stereo EP Cable
- CD Player/iPhone R - DI with 1/8" Stereo EP Cable
- AV L - DI with 1/8" Stereo EP Cable
- AV R - DI with 1/8" Stereo EP Cable
- Talkback - SM58 with Switch - Medium Boom

## **MON Direct Outputs: (Auxes)**

- Saba Wedge L - monitor
- Saba Wedge R - monitor
- Imad Wedge L - monitor
- Imad Wedge R - monitor
- Saba IEM L - Wireless IEM 1 L
- Saba IEM R - Wireless IEM 1 R
- Imad IEM L - Wireless IEM 2 L
- Imad IEM R - Wireless IEM 2 R
- Spare 1 IEM L
- Spare 1 IEM R
- Recording Out 1
- Recording Out 2
- Centre Fill (Matrix 3-Master LR summed)
- Subs (Matrix 4-Sub send only)
- PA L (Matrix 1-Master L)
- PA R (Matrix 2-Master R)

## **ADDITIONS TO THE ABOVE - ONLY FOR NH7 HYDERABAD**

- 5 piece peel reference or masterworks drum kit
- 5 cymbal boom stands
- 2 di's spd-sx
- 4 Wired stereo inears - if not available then wireless.
- Either a clip on mic: AKG C519 (it's not a must)
- Or any regular vocal mic, SM57 SM58

## ***IMPORTANT POINTS OF CONSIDERATION***

- Please intimate at the earliest ANY changes to the technical rider.
- Madboy/Mink needs at least 2 hours for soundcheck and rehearsal. Please note, this does not include setup time. If your sound is not in 100% working order, then we will need extra time to sort out your problems. It would be best if the entire setup is checked working 100% before the band and crew are called for a soundcheck.
- Please avoid all Behringer/Mackie products.
- There must be at all times at least two (2) English speaking technical staff members from the sound vendor to assist the sound engineers, one (1) system engineer and two stagehands with a clear communication system to and fro.

- The FOH console enclosure must be in the middle of the venue for adequate reference. The two-speaker stacks and sound console must form an equilateral triangle. Please consult before placement.
- There should be adequate security around the FOH console area as well as the stage with free access to the stage.
- The FOH & Monitor console areas must be covered with 100% waterproof covering in case of outdoor concerts. No exceptions, ever.
- The stage should also be covered, if possible. If not, please have large umbrellas ready for day time soundcheck. There should be at least two umbrellas to cover each musician adequately as well as all equipment on stage.
- There should be NO master compression or hard limiting on the PA. Please communicate with the engineer in case of any level of worries. We respect your equipment and would take the utmost care of it, but please do not impose any hard limiting. The crossover/speaker management system/network management system needs to be unlocked and placed at the console. The FOH Plenty (enough for three refills) of fresh batteries must be kept for all wireless body packs and microphones.
- Please ensure proper CLEAN cable management – the stage needs to be as clean and uncluttered as possible to maintain a smooth workflow.
- Artist green rooms need to be stage left OR have private access to stage left.

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