

OX7GEN

TECHNICAL RIDER AND STAGE SETUP



CONTACT :
TUSHAR MANAK
tushar@krunklive.com
+91 88828 88272

INDEX

1. DJ Setup
2. DJ Booth
3. Monitoring

Please note: Failure to provide the items listed below will be considered nonfulfillment of the Technical Rider, thereby result in a breach of contract.

OX7GEN

1. DJ SETUP

3 x Pioneer CDJ2000 NXS2 (Linked via Ethernet)

1 x Pioneer DJM900 NXS2

1 x Shure SM58

2 x Monitor Wedges

- All relevant, high quality cables to interconnect the Pioneer gear including network cables
- 1 x Universal Port Power Strip (6 Outlets)
- 1 x Powerful Cooling Fan or Floor Fan
- Equipment must be laid out horizontally as per the diagram on a flat surface (must not be raised up or positioned on stands)
- Depth of work surface must be a minimum of 82cm/27", leaving enough space for further equipment
- Professional, English speaking FOH, monitor, and system engineers will be required from the time of the Artist's arrival to the end of the Artist's Performance

THIS SETUP MUST BE IN A PRIME LOCATION AND NOT PUSHED TO ONE SIDE OF THE STAGE

OX7GEN

2. DJ BOOTH

The MINIMUM height for the deck setup is 90 cm/36". Please ensure the DJ setup is not lower than this, as this height is for health and safety reasons

- Stage area shall be stable and structurally safe
- Scaffold and Quickform stages must be earthed
- Stage covering is mandatory should the Artist's performance be outdoors
- Decks should be on a solid and stable surface, free from any vibration and movement
- Decks must be draped at the front and sides to hide wiring
- A separate table for drinks must be behind the DJ position
- All cables to/from and in the vicinity of the DJ Booth/Table must be taped securely to avoid any potential trip hazards or potential interruption to power or audio
- Good lighting of DJ booth/set up
- All walkways/no step areas on stage must be clearly marked with white tape and the Artist escorted by stage manager if applicable
- Security must be positioned in close proximity to the DJ Booth/Stage at all times during the Artist's Performance

**NO ONE WILL BE ADMITTED ENTRANCE TO THE DJ BOOTH OR STAGE WITHOUT THE ARTIST'S
TOUR MANAGER'S APPROVAL**

OX7GEN

3.1 MONITORING FESTIVAL PERFORMANCES

For festivals or events on stage not using a fixed installation, the Artist approves the following type and configuration of DJ monitor. Management agrees not to deviate from this configuration without the Artist's prior written approval

- 1 x L-Acoustic dV-SUB
- 3 x (or 4x) L-Acoustics dV-DOSC
- 1 x L-Acoustics LAS or PLM 14000 (to run both dV-SUB units)
- 2 x L-Acoustics LAS or PLM 14000 (1 per stack of dV-DOSC)
- 1 x Dolby Lake, Lab Gruppen Lake, or XT A Processor
- 1 x Klark Teknik DN360/DN370/DN3600 31 Band Graphic EQ

Each stack, raised to waist height, must be positioned not more than 100cm/3.3Ft either side of the DJ position and should not impair the field of view from the DJ Booth

PLEASE NOTE

FOR TWIN DJ SETUPS WHERE THE DJ BOOTH IS VERY WIDE, ADDITIONAL REAR FILLS BEHIND THE DJ POSITION MUST BE PROVIDED. CLEAR VIEW OF THE LED SCREENS IS ESSENTIAL.

OX7GEN

3.2 MONITORING CLUB PERFORMANCES

It is understood that makes and models of monitors may vary. However, there are still minimum standards of size, type, and configuration that must be adhered to:

- 2 x Full Range Cabinets
- 2 x Sub Units (minimum 18")

ACCEPTABLE FULL RANGE

MONITORS:

- Martin Audio F12/F15/W8/W8C/H3 or
- Funktion One Resolution 2 / 3 / 4 or
- L-Acoustics dV-DOSC

ACCEPTABLE SUBS:

- Martin Audio S18/S218/WSX/ASX or
- Funktion One F-218 / F-121 / F-221
- L-Acoustics dV-SUB

- Monitors must have a 31-band Graphic EQ (Klark Teknik DN360/370)
- Monitors must be positioned not more than 100cm/3.28Ft either side of the DJ position and should not impair the field of view from the DJ Booth, behind or above are not acceptable under any circumstances
- Monitors must be in STEREO L/R configuration and able to produce 116dBA undistorted program at the DJ position before limiting
- Monitors must be bi-amped, and must not be distorted, limited, or compressed at any stage
- Artist must have full access to all EQ, crossovers, and processing
- Clear view of the LED screens is essential
- Absolutely no self-powered speakers and no home-made cabinets
- Underpowered, inadequate or distorted monitors, or supplying a monitoring set up that deviates significantly from the above specification puts Management at risk of cancellation of Artist's Performance