

Baalti EP - Track Breakdown

Aame - "This one was actually the last track we made, but we really liked it and it felt super appropriate to have as an opener to the album. We found a really funky Gujarati record while crate digging and it worked really well with this swingy, driving beat we had made. The voices you hear in the intro and outro are from a voice memo of some of our friends at a party, we liked throwing that in there because it's funny and makes it feel more personal for us, and also kind of pulls you into our world." - Mihir

Ustad - "What a tune. For a really long time this one had been sitting stagnant on Mihir's laptop as a short loop, but when we started working on it together it just clicked in place really quickly and we finished the track in less than a week. It was the first song we finished all the way through, and that kind of makes sense since we're both drummers and this track is based around a hindustani classical tabla recording." - Jaiveer

Kolkata '78 - "This track is probably the reason Baalti exists. Mihir sent me a super early demo of this track and I was so so enamored I just knew I wanted to do something with this vibe, and that's how we started making music together as Baalti. It's got a sample of Rupa Biswas on it, and she's just so amazing, we're really glad we got to work with her music and do something fresh with it." - Jaiveer

Me & You & Rob From M.A.D. - "We found this beautiful Pakistani vocal sample but really chopped it and mangled it up because we wanted to focus on the sound of her voice and bring out interesting artifacts like breaths and weird intonations, rather than focus on the lyrics. We also reached out to Rob from M.A.D. (the kids show on Pogo) and he's a really nice guy! He responded and everything and we had quite a nice conversation." - Mihir