

MALFNKTION

TECHNICAL RIDER

Thanks for reading this rider. If there are any questions about any part of the document feel free to contact the manager.

Please do not amend this rider without first contacting the manager for approval. With regards to our sound and lighting requirements, at least **3 days' notice** will be required for any alterations or changes to the specified equipment or set-up requirements.

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TECHNICAL RIDER:

Please note: **ANY changes to technical specifications detailed below require 3 DAYS notice at minimum!**

- 1 x Neat & Sturdy Long Table With Masking | **At least 4 Feet in height**
- 2 x Booth Monitors | **Matched**
- 1 x DJM 900 Nexus 2 | **Alternatives Not Excepted**
- 1 x EP to RC Cable
- Screen/Projector or LED for Visuals

SOUND:

- Malfunction will need a minimum of 30 – 45 MINUTES sound check time.
- The sound is built on a bed of lots of heavy bass; please ensure you have an **adequate ratio of bass bins to high/mid cabinets.**

LIGHTING & VISUALS:

- We require a first rate lighting system suited to the venue or stage the performance will be on. We also require a competent lighting designer/operator who is familiar with the system in place. The LD will be briefed on performance requirements by either the TourManager.
- **Please note:** we often have issues with lighting on upstage trusses causing glare on the equipment. This can be a major problem as he can't see what he's doing! As a rule – **avoid directing any lights from above and behind onto the equipment at all.** We normally find that if lights from the upstage truss or floor package are directed to stage sides and over his head, all will be well.
- If visual set up and VJ is provided, he will be briefed on the visuals that will go on stage.